V	
Name of Artist The Potter Studio	1025
Address of Artist 4418 Euclid Rol.	Registration No.
Title of Work Silver and Amethypt pendant with cord.	657, 2
Location of Scene	T. R. No.
Class of Work Levelry - our no. 1960 Selling Pice 40 00	Solo)
Owned or lent by The Potter Studio.	Accepted
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### Horauce S. Potte Bookbinding Block Printing on tabrics 41: Work by Blind Batik & other dyeing 40. Miscellaneous Handicraft 39. Wrought from Rasketry .81 38. Wood carving Medallions and modelling in low relief Modelling for Sculpture: bronzes or marble 37. Weaving 36. Silverware (not jewelry) Architectural Rendering Engraving: Handwork on wood or coper 35. Pottery Lithography Photography: Portrait 34. Frehing Photography: Landscape Metal work: other than silver and iron Design for textiles and costumes Quilts & Bedspreads Design for photo-mechanical reproduction Freehand Drawing; any medium Printing 30. Miniatures (not over Photograph) Leather: hand tooled Water Color Laces Illustration: any medium 27. Jewelry F urniture .97 Mural & Decorative Painting: Enamelling on Metal Oil Painting: Miscellaneous Oil Painting: Embroidery Industrial Cleveland .42 Portrait Oil Painting: Decorated Porcelain 22. Crocheting Oil Painting: Landscape FICATION

Name of Artist The Potter Studio	1026
Address of Artist 4418 Euclid Aul.	Registration No.
Title of Work Pandant Told enamel and oyal mounted on oney	658, 22
Location of Scene and Chain.	G/3778 No.
Class of Work Jewelry- Our No-2554 Selling Price 185, 00	
Owned or lent by The Potter Studio.	Accepted
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Please fill out one card for each work to be entered and mail not later than April 4, 1922 to,	Rejected
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## Bookbinding Block Printing on tabrics 41. Work by Blind Batik & other dyeing Miscellaneous Handicraft Basketry Wrought Iron Medallions and modelling in low relief 38. Wood carving Weaving Modelling for Sculpture: bronzes or marble Architectural Rendering 30. Silverware (not jewelry) Engraving: Handwork on wood or coper 35. Pottery Lithography Photography: Portrait Photography: Landscape 17. Etching Metal work: other than silver and iron Design for textiles and costumes 31. Quilts & Bedspreads Design for photo-mechanical reproduction. 30. Printing Freehand Drawing; any medium Miniatures (not over Photograph) 29. Leather: hand tooled Water Color 28. Laces Illustration: any medium Jewelly .72 YUE Mural & Decorative Painting: 26. Furniture Oil Painting: Enamelling on Metal Miscellaneous 24. Embroidery Industrial Cleveland Oil Painting: Portrait Oil Painting: Decorated Porcelain Crocheting Landscape Oil Painting: FICATION

Name of Artist The Potter Studio	1027
	Registration No.
Address of Artist 4418 Euclid Auf.  Title of Work Brooch- Gold enamel and Black Opal	159 m
Location of Scene	T. R. No.
Class of Work Jewelry - #2326 27 Selling Price 75 00	14 6 - 1829
Owned or lent by The Potter Studio	Accepted
Permission to reproduce is assumed unless objection is noted here.	4
Please fill out one card for each work to be entered and mail not later than April 4, 1922 to,	Rejected
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### る下在 Block Printing on tabrics 41. Work by Blind 19. Batik & other dyeing Miscellaneous Handicraft Basketry 39. Wrought iron Medallions and modelling in low relief Wood carving Weaving Modelling for Sculptures bronzes or marble Silverware (not jewelty) Architectural Rendering 36. Engraving: Handwork on wood or coper 35. Pottery Lithography Photography: Portrait 17. Etching Photography: Landscape Design for textiles and costumes Metal work: other than silver and iron Design for photo-mechanical reproduction Quilts & Bedspreads Printing Freehand Drawing; any medium Miniatures (not over Photograph) Leather: hand tooled Water Color Laces .82 Illustration: any medium Jewelly any medium Mural & Decorative Hainting: Furniture 1 .97 Enamelling on Metal Oil Painting: Miscellaneous Oil Painting: 24. Embroidery Industrial Cleveland Portrait Oil Painting: Decorated Porcelain Oil Painting: 22. Crocheting rsugscape FICATION

Bookbinding

Name of Artist The Potter Studio	1028
Name of Artist The Potter Studio Address of Artist 4418 Euclid Aul.	Registration No.
Title of Work Berooch - Gold Venamel- Zircon + pearls	660.VZ
Location of Scene	GIST R. No.
Class of Work Jewelry - # 238/ 37 Selling Price 88, 60	6-1-1
Owned or lent by The Potter Studio.	Accepted
Permission to reproduce is assumed Size unless objection is noted here.	6
Please fill out one card for each work to be entered and mail not later than April 4, 1922 to,	Rejected
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Rookbinding 41. Work by Blind Block Printing on tabrics Batik & other dyeing Miscellaneous Handicraft Wrought iron Dasketty .81 Medallions and modelling in low relief 38. Wood carving Modelling for Sculpture: bronzes or marble Weaving Silverware (not jewelry) Architectural Rendering .61 Engraving: Handwork on wood or coper 35. Pottery Lithography Photography: Portrait 13. Photography: Landscape Etching 7 Design for textiles and costumes Metal work: other than silver and iron Design for photo-mechanical reproduction Quilts & Bedspreads Freehand Drawing; any medium Printing Ministures (not over Photograph) Leather: hand tooled Water Color Sewelry Illustration: any medium Mural & Decorative Painting: F urniture Oil Painting: Enamelling on Metal Miscellancous Oil Painting: Embroidery Industrial Cleveland Oil Painting: Decorated Porcelain Portrait Crocheting Oil Painting: Landscape **NOITA 31** 

Name of Artist The Potter Studio	P4F034
Address of Artist 44 18 Euclid Aul.	Registration No.
Title of Work Ring - Platimm, Lincon + diamonds.	665, 2
Leasting of Soons	T. R. No.
Class of Work Jewebry - # 25640 Selling Price/75. 00 Owned or lent by The Potter Studio.	
Owned or lent by The Potter Studio.	Accepted
Permission to reproduce is assumed unless objection is noted here.	6
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Bookbinding 41. Work by Blind Block Printing on tabrics Batik & other dyeing 40. Miscellaneous Handicraft 39. Wrought iron Rasketry Medallions and modelling in low relief 38. Wood carving 37 Weaving Modelling for Sculpture: bronzes or marble 36. Silverware (not jewelry) Architectural Rendering Engraving: Handwork on wood or coper 35. Pottery 34. Photography: Portrait Lithography Photography: Landscape Etching Design for textiles and costumes Metal work: other than silver and iron Design for photo-mechanical reproduction Quilts & Bedspreads Freehand Drawing: any medium guituri 30. Miniatures (not over Photograph), Leather: hand tooled .62 .82 Water Color Jewelry. .72 Illustration: any medium Mural & Decorative Painting, any r urniture .62 Enamelling on Metal Oil Painting: Miscellaneous Oil Painting: L'mbroidery .42 Industrial Cleveland Portrait Oil Painting: Decorated Porcelain Crocheting 1. Oil Painting: 77. Landscape FICATION

Name of Artist The Potter Studio	1033
Address of Artist 4418 Eucled Aul.	Registration No.
Title of Work Ring - Gold and Sardony	664, 22
Location of Scene	T. R. No.
Class of Work Jewelry- # 2622 27 Selling Price 35.00	EGISTRA
Owned or lent by The Potter Studio	Accepted
Permission to reproduce is assumed unless objection is noted here.	"Let
Please fill out one card for each work to be entered and mail not later than April 4, 1922 to,	Rejected
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27. Jewelty F urniture .97 25. Enamelling on Metal 24. Embroidery Decorated Porcelain 22. Crocheting **ICATION** 

41. Work by Blind

40. Miscellaneous Handicraft 39. Wrought iron 38. Wood carving 37. Weaving Silverware (not jewelry) 36. 35. Pottery 34. Photography: Portrait 33. Photography: Landscape 32. Metal work: other than silver and iron 31. Quilts & Bedspreads 30. Printing Leather: hand tooled .67 Traces any medium Industrial Cleveland Portrait

Block Printing on fabrics Batik & other dyeing '61 Basketry .81 Medallions and modelling in low relief Modelling for Sculpture: bronzes or marble Architectural Rendering Engraving: Handwork on wood or coper Lithography Etching 7.1 Design for textiles and costumes Design for photo-mechanical reproduction Freehand Drawing: any medium Miniatures (not over Photograph) Water Color Illustration: any medium Mural & Decorative Paining: Oil Painting: Miscellaneous Oil Painting:

Landscape

Bookbinding

Oil Painting:

Oil Painting:

7	
Name of Artist The Potter Studio	1032
Address of Artist 4418 Euclid Aul.	Registration No.
Title of Work Ring - Gold, sapphires and pearl	663. 42
Location of Scene	T. R. No.
Class of Work Jewelry - # 258 3 27 Selling Price 45.00  Owned or lent by The Potter Studio	aved
Owned or lent by The Potter Studio	Accepted
Permission to reproduce is assumed Size unless objection is noted here.	1
Please fill out one card for each work to be entered and mail not later than April 4, 1922 to,	Rejected
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MEN, May 2 to June 4, 1922. [over]	

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Bookbinding 41. Work by Blind Block Printing on tabrics 19. Batik & other dyeing 40. Miscellaneous Handicraft 18. Basketry 39. Wrought from 38. Wood carving Medallions and modelling in low relief Modelling for Sculpture: bronzes or marble 37. Weaving 36. Silverware (not jewelry) Architectural Rendering Engraving: Handwork on wood or coper-35. Pottery Lithography Photography: Portrait Photography: Landscape Etching 32. Metal work: other than silver and iron Design for textiles and costumes Design for photo-mechanical reproduction 31. Quilts & Bedspreads Freehand Drawing: any medium 30. Printing 8. Miniatures (not over Photograph) Leather: hand tooled '67 Water Color .82 27. Jewelry Illustration: any medium Mural & Decorative Painting: any medium 26. Furniture 25. Enamelling on Metal Oil Painting: Miscellaneous 3. Oil Painting: 74. Embroidery Industrial Cleveland Portrait Oil Painting: Decorated Porcelain 22. Crocheting Landscape 1. Oil Painting:

Name of Artist The Potter Studio.	1031
Address of Artist 4418 Euclif Auf.	Registration No.
Title of Work Ring - fold + sapphires	662. 42
Location of Scane	-GIFRINO.
Class of Work Jewelry - #2197 27 Selling Price 75.	0-1
Owned or lent by The Potter Studio.	Accepted
Permission to reproduce is assumed Size unless objection is noted here.	k
Please fill out one card for each work to be entered and mail not later than April 4, 1922 to,	Rejected
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# CI FICATION

-				Bookbinding	
13	Work by Blind	41.		Block Printing on fabrics	.03
(m)	Viscellaneous Handicraft	40. I		Batik & other dyeing	.6
20	Wrought iron			Basketry	.8
-	Wood carving		lengung:	Medallions and modelling in low relief	.7
	Weaving		:0"	Modelling for Sculpture: bronzes or marble	.9
W	Silverware (not jewelry)	36.	fineral .	Architectural Rendering	
	Pottery	.66	and a	Engraving: Handwork on wood or coper	
audur.	hotography: Portrait	34. 1		Lithography	
1	Shotography: Landscape	33. 1	- 10	Etching	
	Metal work: other than silver and iron			Design for textiles and costumes	.1
-ul	Quilts & Bedspreads	31.	E	Design for photo-mechanical reproduction	.0
)	grinting	30. 1		Freehand Drawing: any medium	
d	Leather: hand tooled	1 '67		Miniatures (not over Photograph)	.8
18	aces .	18. 1		Water Color	
×	ewelty > <	27.		Illustration: any medium	
3	urniture			Mural & Decorative Painting: any medium	
7	namelling on Metal			Oil Painting: Miscellaneous	4.
0	mbroidery			Oil Painting: Industrial Cleveland	3.
2	Occorated Porcelain	23. 1	-	Oil Painting: Portrait	
10	Sinchenng	1 .77	ALC: UNK	Oil Fainting: Landscape	.1

Name of Artist The Potter Studio	1029
Address of Artist 4418 Euclid Ave.	Registration No.
Title of Work Brooch - Gold + Enamel, Chrysolite + pearle	661,52
Location of Scene	T. R. 166
Class of Work Lewebry # 260 4 27 Selling Price 60.00	6-135
Owned or lent by The Potter Studio.	Accepted
Permission to reproduce is assumed unless objection is noted here.	-
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Honouse S. Phile Bookbinding 41. Work by Blind Block Printing on tabrics Batik & other dyemg 40. Miscellaneous Handicraft 39. Wrought from Basketry Medallions and modelling in low relief 38. Wood carving Modelling for Seulpiure: bronzes or marble 37. Weaving 36. Silverware (not jewelry) Architectural Rendering Engraving: Handwork on wood or coper 35. Pottery 34. Photography: Portrait Lithography Frehing Photography: Landscape Design for textiles and costumes 32. Metal work: other than silver Design for photo-mechanical reproduction 31. Quilts & Bedspreads Freehand Drawing; any medium 30. Printing 29. Leather: hand tooled Miniatures (not over Photograph) Water Color Laces 27. Jewelry Illustration: any medium-Mural & Decorative Painting: Furniture 1 .97 any medium Oil Painting: Miscellaneous Enamelling on Metal Oil Painting: Industrial Cleveland Embroidery Oil Painting: Portrait Decorated Porcelain Oil Painting: Landscape 22. Crocheting MOITADI

Name of Artist The Potter Studio REGIS	1036
Address of Artist 4418 Euclid Ave.	Registration No.
Title of Work Silver + Lvory Salad Fork + Spoon.	18 84. V2
	T. R. No.
Class of Work Silverware # 2550 Selling Price 35	
Owned or lent by The Potter Studio.	Accepted
Permission to reproduce is assumed unless objection is noted here.	6
Please fill out one card for each work to be entered and mail not later than April 4, 1922 to,	Rejected
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MEN, May 2 to June 4, 1922. [over]	

# CL TICATION

39. Wrought iron 38. Wood carving 37. Weaving 36. Silverware (not jewelry) 35. Pottery Photography: Portrait Photography: Landscape 32. Metal work: other than silver Quilts & Bedspreads Printing Leather: hand tooled Laces .82 77. Jewelry .97 Furniture 25. Enamelling on Metal Embroidery Decorated Porcelain 22. Crocheting

41. Work by Blind

40. Miscellaneous Handicraft

Batik & other dyeing Basketry .81 Medallions and modelling in low relief Modelling for Sculpture: bronzes or marble Architectural Rendering .61 Engraving: Landwork on wood or coper Lithography . 51 Fiching \*\* Design for textiles and costumes Design for photo-mechanical reproduction Freehand Drawing; any medium Miniatures (not over Photograph) Water Color Illustration: any medium Mural & Decorative Painting: any medium Oil Painting: Miscellaneous Oil Painting: Industrial Cleveland Portrait Oil Paming: Landscape Oil Painting:

Rookbinding

Block Printing on fabrics

Name of Artist The Potter Studio	1691
Address of Artist 4418 Enelig Ave.	Registration No.
Title of Work Brass Lantern - Mica pauls	19gg~
1 . (0	T. R. No.
Class of Work Metal Work #2406 Selling Price 65 00	
Owned or lent by The Potter Studio.	Accepted
Permission to reproduce is assumed unless objection is noted here.	-
Please fill out one card for each work to be entered and mail not later than April 4, 1922 to,	Rejected
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Work by Blind	115
Viscellaneous Handicraft	40. 1
Wrought iron	
Wood carving	.00
Weaving A	.10
Silverware (not jewelry)	.00
Oottery	
Photography: Portrait	35
odpodagaphy: Landscape	34
Photography: Landscape	
Metal work: other than silver and iron	
Quilts & Bedspreads	31. (
garifaring	30.
Leather: hand tooled	.62
races	.82
Gwelty C	1.7
C 3	
namelling on Metal	.67
2 Diproidery	
Occorated Porcelain	
Jesemptod Persolair	177
2 rocheting	1 66

Design for textiles and costumes Design for photo-mechanical reproduction Freehand Drawing: any medium Miniatures (not over Photograph) Water Color any medium Illustration: any medium Mural & Decorative Painting: Miscellaneous Oil Painting: Oil Painting: Inclustrial Cleveland Oil Painting: I OILIAH Oil Painting: randscape

Architectural Rendering Engraving: Handwork on wood or coper Lithography Etching

Medallions and modelling in low relief Modelling for Sculpture: bronzes or marble

Batik & other dyeing Basketry

Block Printing on fabrics

Bookbinding

Name of Artist The Potter Studio.	1693
Address of Artist 4418 Euclid Aul. JUN.	Registration No.
Title of Work Silvey & Lvory Chalice + Patter	74022~
Location of Scene	T. R. No.
Class of Work Silver wave - # 5486 Selling Price Sale	
Owned or lent by St. James Church.	Accepted
Permission to reproduce is assumed unless objection is noted here.  Size	-
Please fill out one card for each work to be entered and mail <i>not later than</i> April 4, 1922 to,	Rejected
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MEN, May 2 to June 4, 1922. [over]	

# CI. Crocheing 22. Crocheing 23. Decorated Porcelain 24. Embroidery 25. Furmituse 27. Jewelry 28. Laces 29. Laces 29. Learly 30. Printing 30. Quilts & Bedspreads 30. Quilts & Bedspreads 31. Quilts & Bedspreads 32. Metal work: other than silver and iron

41. Work by Blind

39. Wrought iron

38. Wood carving

37. Weaving

35. Pottery

40. Miscellaneous Handicraft

36. Silverware (not jewelry)

33. Photography: Landscape 34. Photography: Portrait

Bookbinding Block Printing on tabrics Batik & other dyeing Basketry Medallions and modelling in low relief Modelling for Sculpture: bronzes or marble Architectural Kendering Engraving: Handwork on wood or coper 13. Lithography Etching Design for textiles and costumes Design for photo-mechanical reproduction Freehand Drawing; any medium Ministures (not over Photograph) Water Color Illustration: any medium any medium Mural & Decorative Painting: Miscellaneous Oil Painting: Industrial Cleveland Oil Painting: Portrait Oil Painting:

Landscape

Oil Painting:

Name of Artist The Potter Studio	1700
Address of Artist 4418 Euclid Aul,	Registration No.
Title of Work Silver Setting for wory cameo.	741.~~
Location of Scene	GIER. No.
Class of Work Jewebry # 239 1 27 Selling Price 30.	6 L
Owned or lent by The Potter Studio.	Accepted
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MFN May 2 to June 4 1922.	

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Bookbinding Block Printing on fabrics 41. Work by Blind Batik & other dyeing Miscellaneous Handicraft Wrought iron Basketry 38. Wood carving Medallions and modeling in low rehel Weaving Modelling for Sculpture: bronzes or marble Silverware (not jewelry) Architectural Rendering Engraving: Handwork on wood or coper Pottery Photography: Portrait Lithography Photography: Landscape Etching Design for textiles and costumes Metal work: other than silver and iron Quilts & Bedspreads Design for photo-mechanical reproduction Printing Freehand Drawing; any medium; Ministures (not over Photograph) Leather: hand tooled Water Color Laces .87 27. Jewelry Illustration: any medium F urniture .97 any medium Mural & Decorative Painting: Enamelling on Metal Miscellaneous Oil Painting: Oil Painting: 24. Embroidery Industrial Cleveland Portrait Oil Painting: Decorated Porcelain Crocheting Oil Painting: rsugscape